

*Second Edition.*

**THE MUSICAL GIFT,**

*A Collection of*

**Popular Melodies,**

ARRANGED FOR TWO PERFORMERS ON ONE PIANO FORTE.

*and Respectfully Dedicated*

**TO HIS PUPILS**

*Misses Catharine & Pamela P. Robertson*

*By*

**EDWARD L. WHITE.**

- |                      |                |
|----------------------|----------------|
| 1 Wreckers Daughter. | 4 Oak Waltz.   |
| 2 Cachucha.          | 5 Cracovienne. |
| 3 A. B. C.           |                |

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## WRECKER'S DAUGHTER.

## SECONDO.

Musical score for 'WRECKER'S DAUGHTER. SECONDO.' in 2/4 time. The score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clef). The music features a variety of dynamics and articulations.

**System 1:** Treble staff has a continuous eighth-note chordal pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *ff* (first measure), *p* (third measure), *ff* (fifth measure).

**System 2:** Treble staff continues the eighth-note pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *p* (first measure), *ff* (third measure), *fz* (fifth measure), *fz* (seventh measure).

**System 3:** Treble staff has a continuous eighth-note chordal pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *ff* (first measure), *p* (third measure), *f* (fifth measure). The system ends with a double bar line and the word **FINE.** followed by *p 2d time f*.

**System 4:** Treble staff has a continuous eighth-note chordal pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *p* (first measure).

**System 5:** Treble staff has a continuous eighth-note chordal pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *fz* (first measure), *f* (third measure).

**System 6:** Treble staff has a continuous eighth-note chordal pattern. Bass staff has a simple eighth-note accompaniment. Dynamics: *fz* (first measure), *f* (third measure). The system ends with a double bar line and the word **D. C.**



WRECKER'S DAUGHTER.

PRIMO.

The musical score is written for a piano and is divided into six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes articulation marks like *fz* (forzando) and *fz* (forzando). The score concludes with a double bar line and the marking *D. C.* (Da Capo).

*ff* *p* *ff*

*p* *ff* *fz* *fz*

8. *FINE.* *p* 2<sup>d</sup> time *f*

8. *p*

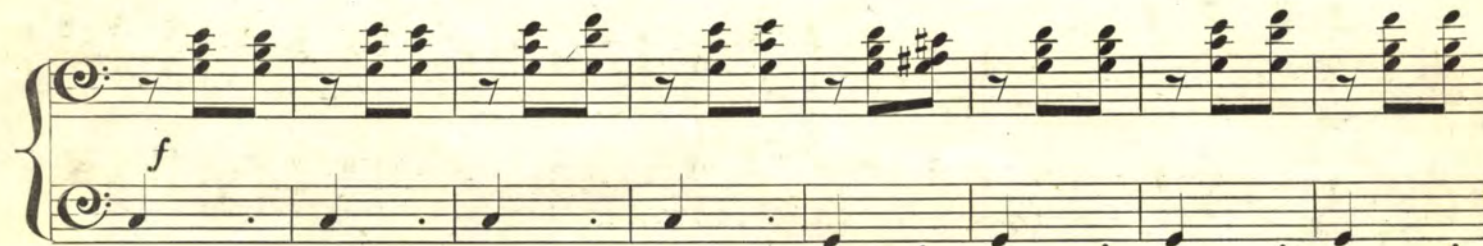
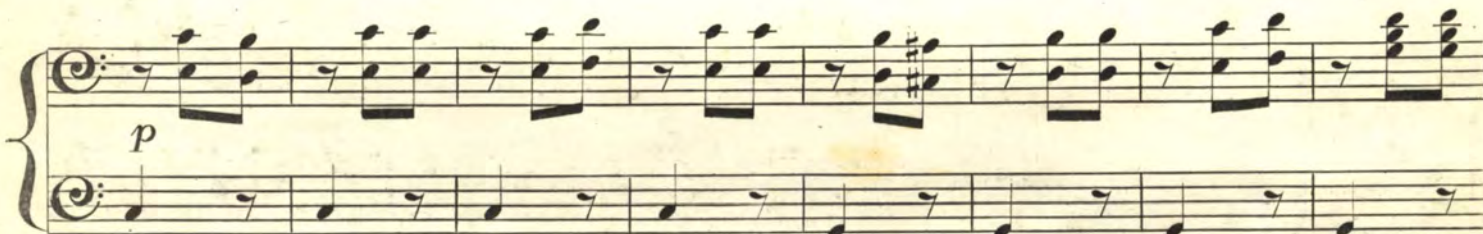
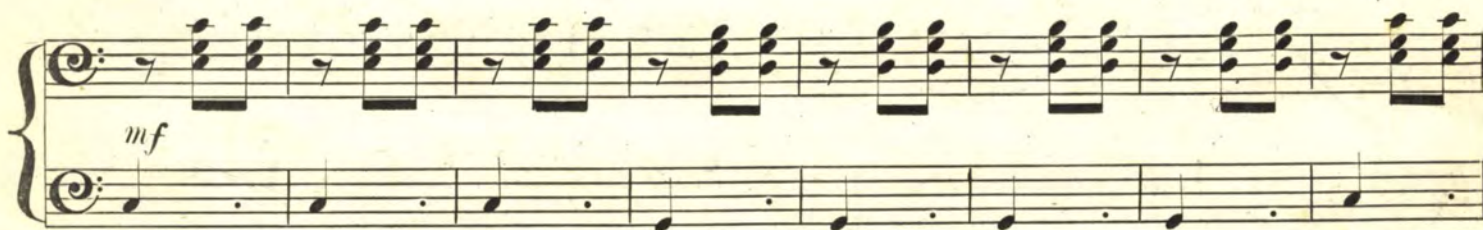
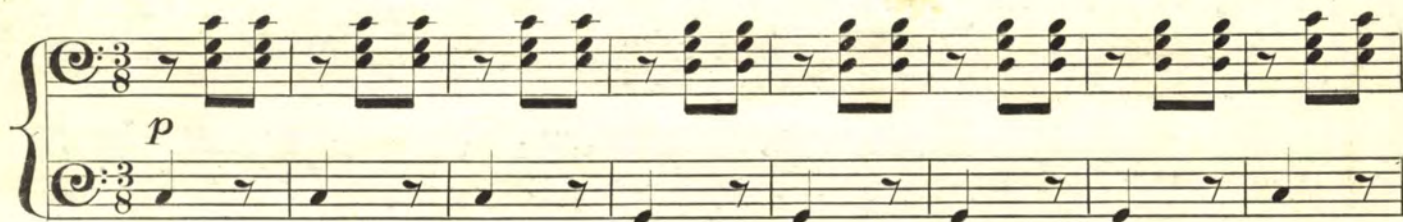
*fz* *f*

*D. C.*



## LA CACHUCHA.

## SECONDO.





## LA CACHUCHA.

PRIMO.

A musical score for a piece titled "LA CACHUCHA. PRIMO." The score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 2, 3, 4, and 8 are present above certain measures. The piece concludes with a double bar line.

2

*p*

*mf*

*p*

8

*f*

*p*

*f*



## A. B. C.

## SECONDO.

Allegro.

*p* *f*

*p*

*f* *fine* *mf*



A. B. C.

PRIMO.

Allegro.

*p* *f*

*p*

*f* *mf* *fine*

*mf*

*mf*

*mf* *D.C.*



## OAK WALTZ.

## SECONDO.

Allegro.

*p*

*f*

*ff*

*mf*

*f*



## OAK WALTZ.

PRIMO.

E. L. WHITE.

Allegro. *p*

Handwritten musical score for "Oak Waltz" by E. L. White, Primo. The score is in 3/4 time and consists of six systems of piano and violin staves. It includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *mf*). Handwritten annotations in pencil include fingerings (1-4), slurs, and "X" marks above notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.



## LA CRACOVienne.

## SECONDO.

Allegretto.

*p* *mf*

*fz* *p*

*mf* *p*

*mf* FINE. *f*

*mp*

*f* *fz* D.C. al segno.



## LA CRACOVIENNE.

## PRIMO.

Allegretto.

*mf*

*fz* *p*

*mf* *p*

*mf*

*fz* *p*

*mp*

*f*

*fz* D. C. al segno.



